From colorful invitations created by a team of design students from a local University, to the artful, contemporary decor by Nancy Brodlieb, to the vibrant jazz by Gary Burton and his new Generations Quintet, the Cold Spring Harbor Laboratory Association’s 7th Annual JAZZ at the LAB benefit, held on April 9, was a spectacular event from start to finish.

Guests enjoyed two lively Grace Auditorium sets featuring the multi-Grammy award winning vibraphonist, Gary Burton, and his Generations Quintet, which mixes mainstream jazz and jazz-rock. Burton, a master jazz musician for nearly four decades, has teamed with major names that include B.B. King, Stan Getz, Pat Metheny, Herbie Hancock, k.d. lang, and Chick Corea.

Between sets, a seated dinner took place in six different rooms and tents in and around Blackford Hall. A luscious array of desserts, courtesy of St. Honore Pastry Shop in Port Washington, was enjoyed during the late set.

Benefit co-chairs Joanne and Jay Andrea of Cold Spring Harbor and Pien and Hans Bosch of Lloyd Neck led a talented and hard-working committee. The result: JAZZ at the LAB this year raised more than ever before, with well over $100,000 in donations for research in cancer and neurological disorders. Lisa M. Becker
Jazz co-chair Jay Andrea, CSHL President Bruce Stillman, and Jazz co-chair Pien Bosch

Gary Burton on vibes leads Generations Quintet members Vadim Neselovskyi (piano), Luques Curtis (bass), Julian Lage (guitar), and James Williams (drums)

J. Barry Ferguson, Annie and Peter Cannell, and Barry Osborn

Cathy Soref, Jeff Prey, and Barbara Ernst Prey

Emily Spiegel, Alison Neisloss, Jerry Spiegel, and Jim Neisloss

Norris Darrell, Jan Eisenman, and Henriette Darrell

Trudy Calabrese and Maud Robertson

Gillian Mestre and John Casaly

Kim Fennebresque, Louise Parent, and Bill Harman

Virginia Pierrepont and Sandy Tytel

Skip Hargraves, Bowen Miller, and Liz Beech